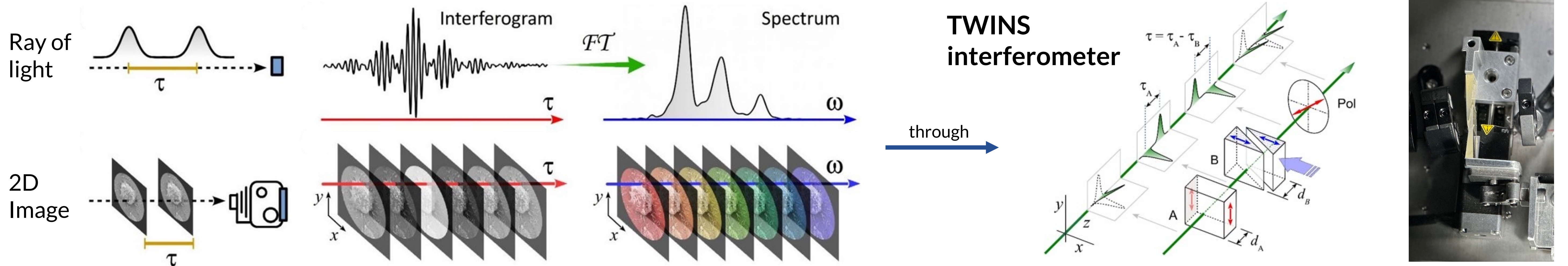


A novel Hyperspectral Camera for multimodal and multispectral imaging of Cultural Heritage objects

Alessia Candeo⁽¹⁾, Benedetto Ardini⁽¹⁾, Alessia Di Benedetto⁽¹⁾, Matteo Corti⁽¹⁾, Cristian Manzoni⁽²⁾, Gianluca Valentini⁽¹⁾, Daniela Comelli⁽¹⁾

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HOW THE HYPERSPECTRAL CAMERA WORKS?



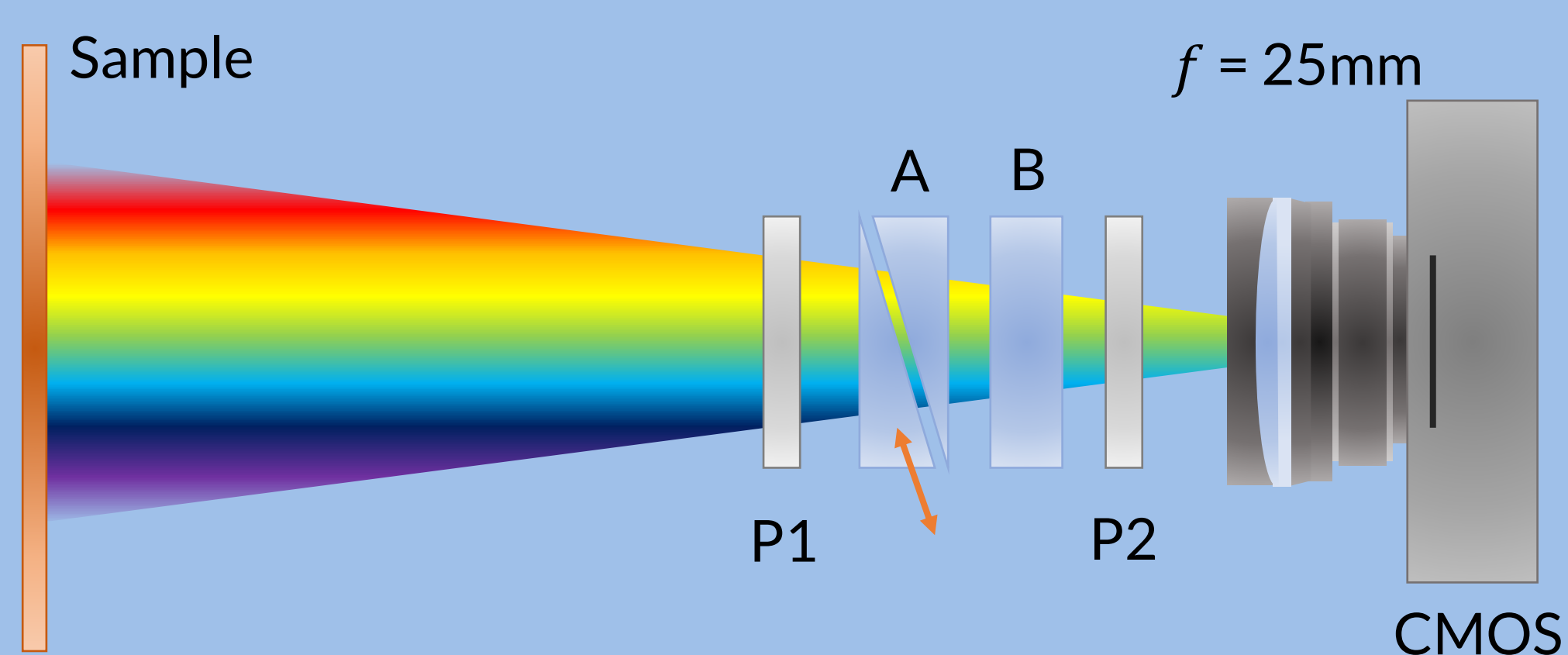
Based on the **light source** and **detection camera** it is possible to measure

REFLECTANCE

CONTINUOUS WAVE
PHOTOLUMINESCENCE

TIME GATED
PHOTOLUMINESCENCE

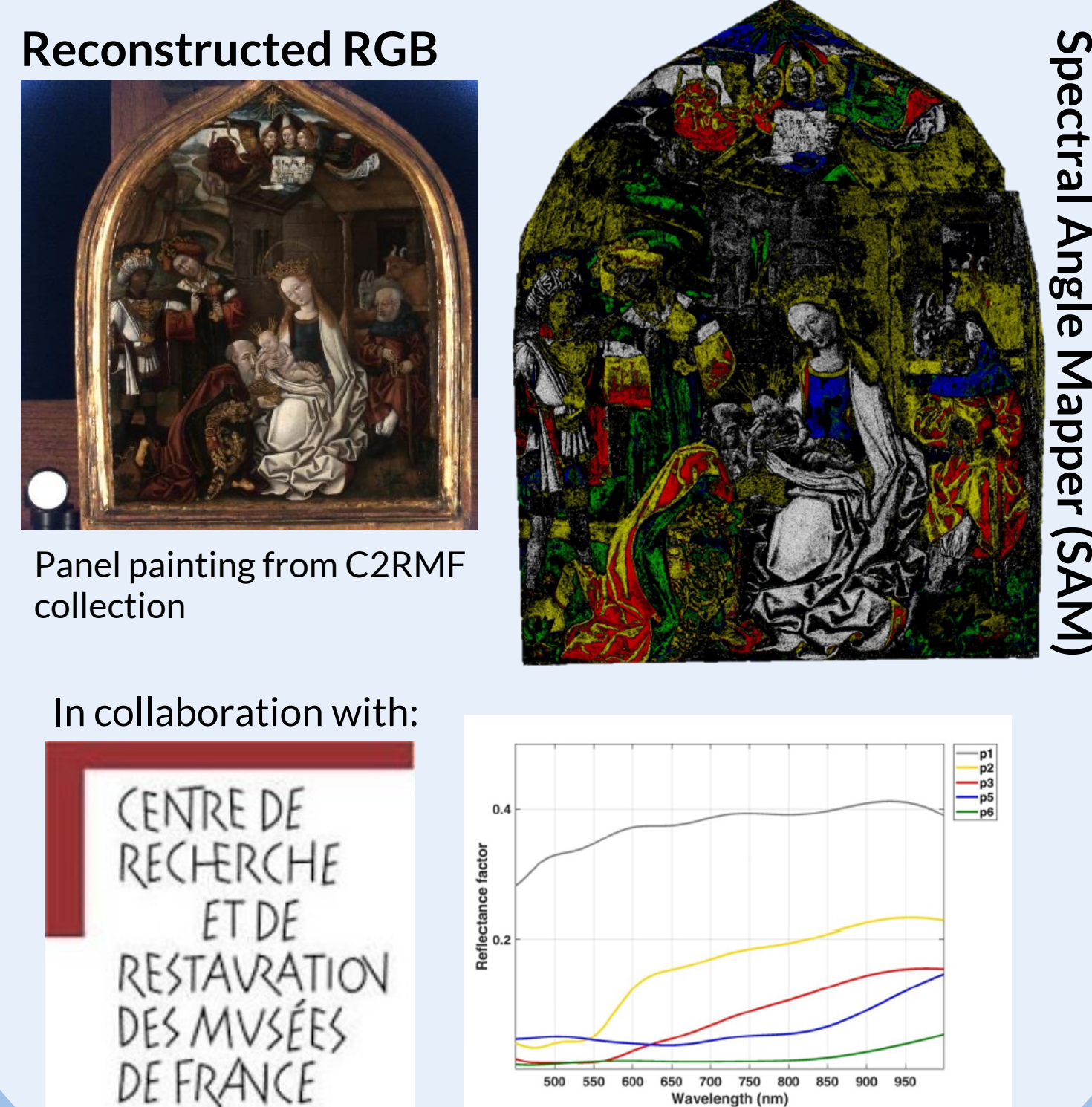
LARGE FOV



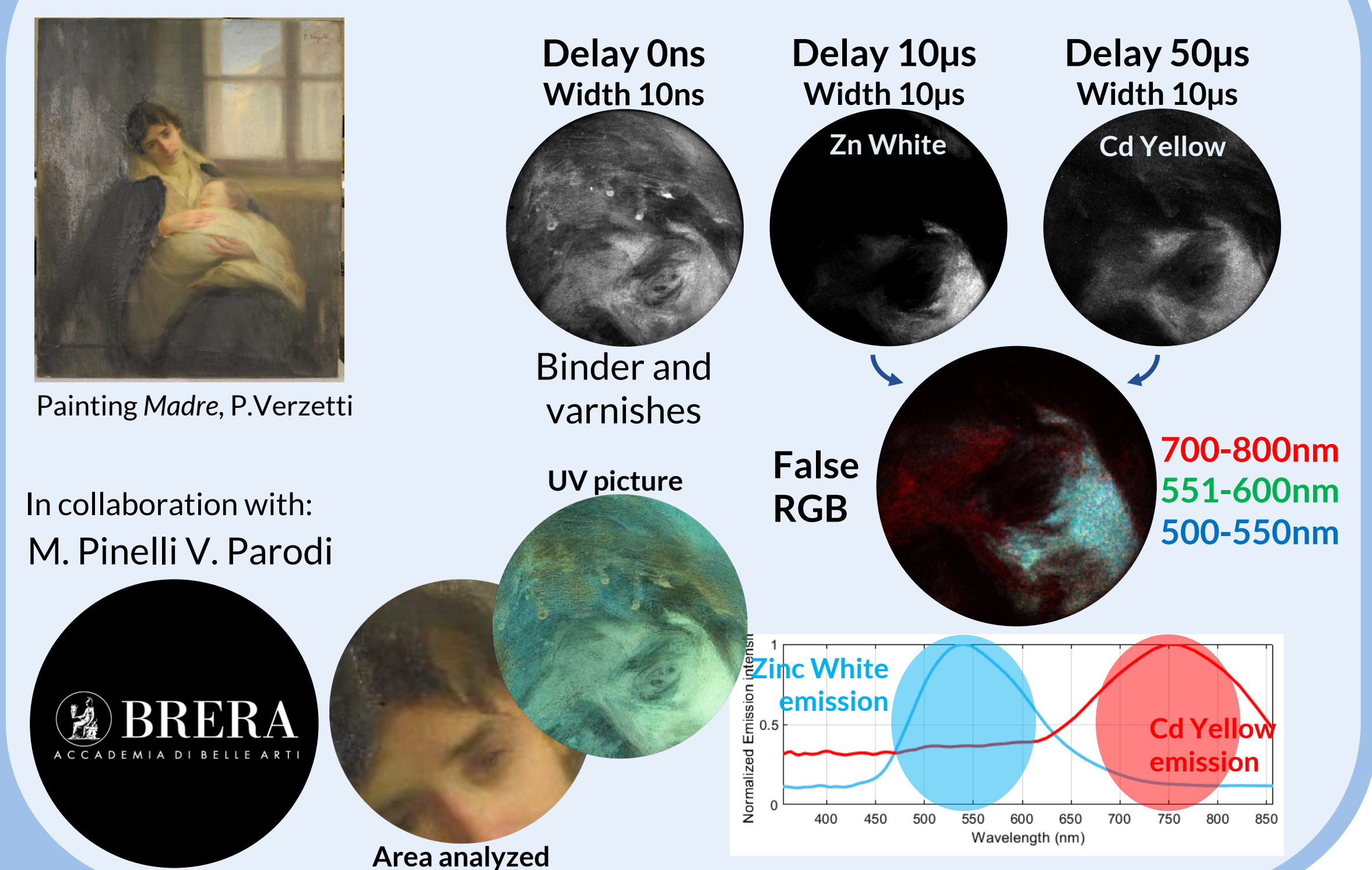
Minimum FOV:
30cm x 30cm

➔ To identify pigment in painting

REFLECTANCE

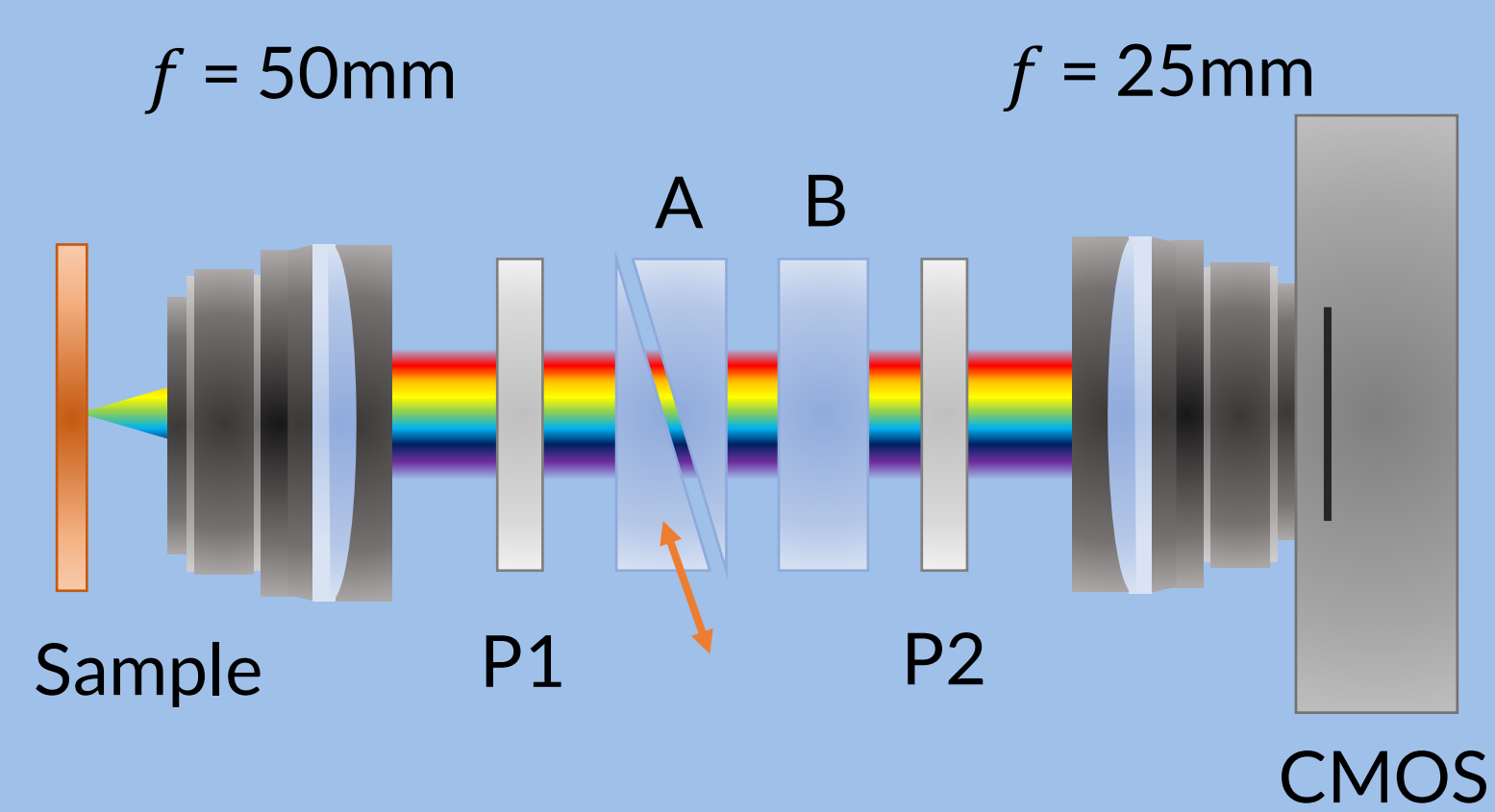


TIME GATED PHOTOLUMINESCENCE



MACRO

Hyperspectral camera coupled to **2 photographic objectives** to perform **macroscopic** imaging



FOV: 15mm x 15mm

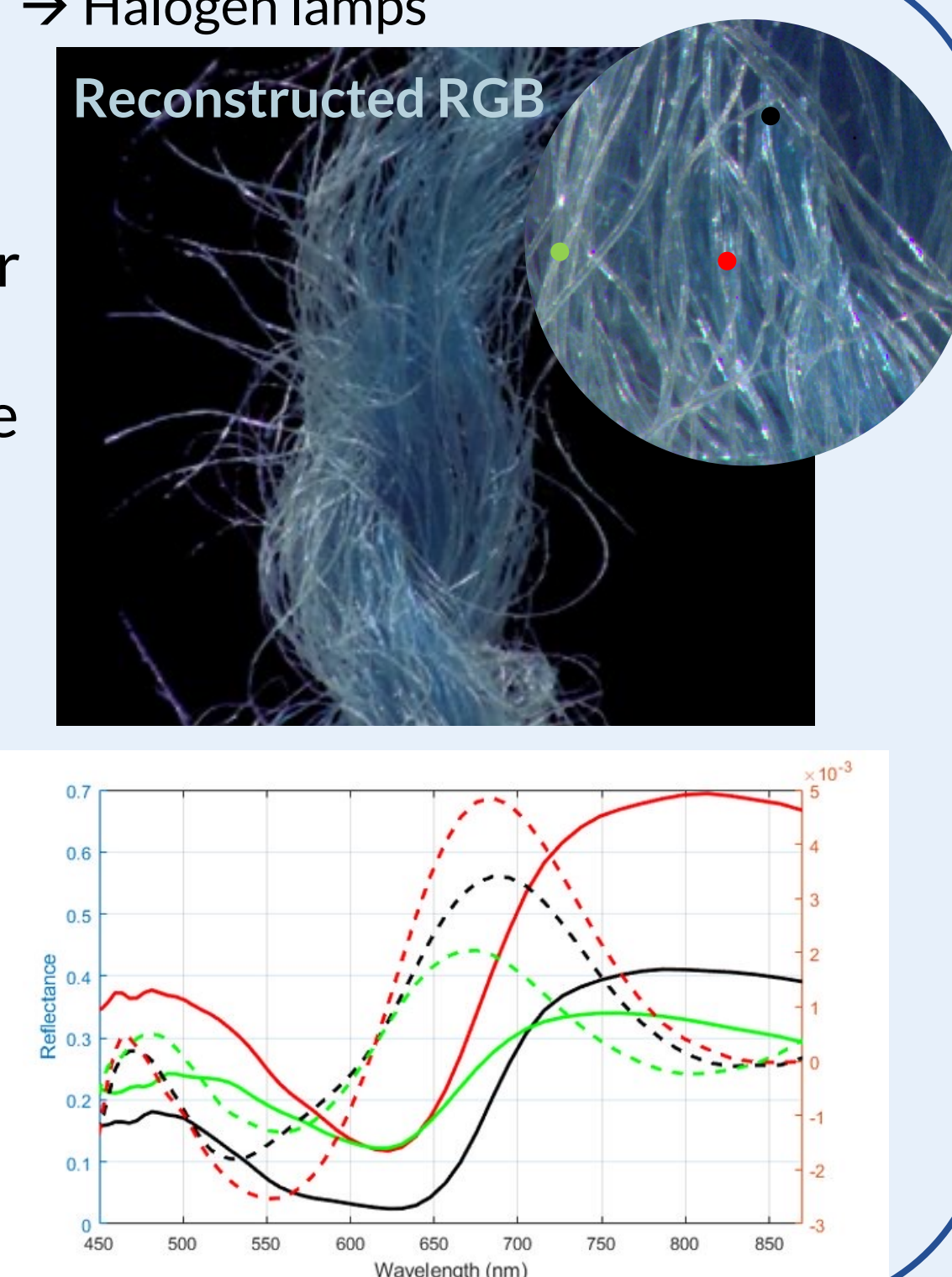
➔ To study small details of artworks.

REFLECTANCE

➔ Halogen lamps

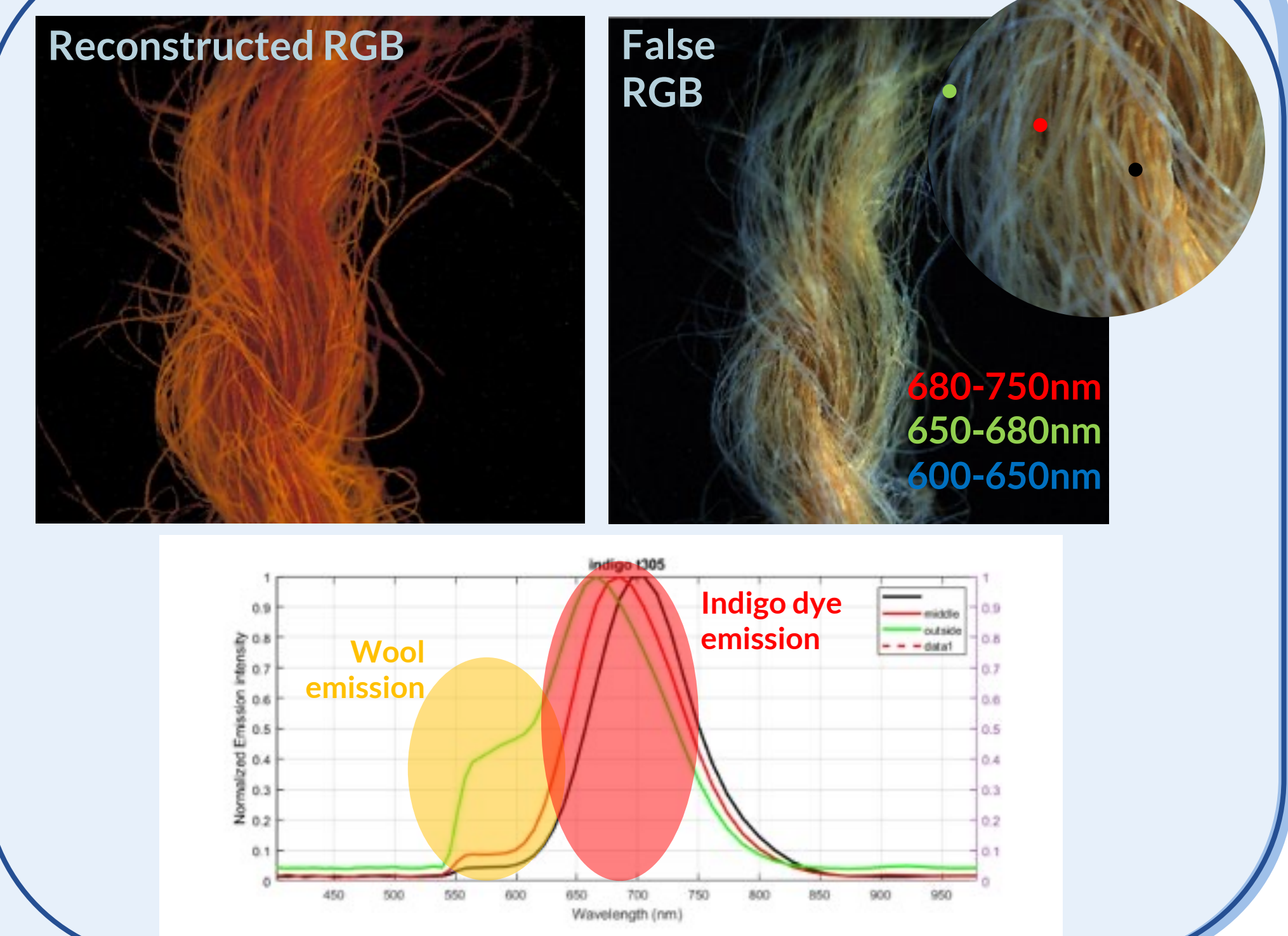
Investigate dyed wool yarns and their aging *in situ*, dyed with Indigo Carmine and aged for 305 h

In collaboration with:
Z. Li, E. Catelli, G. Sciotto, S. Prati,



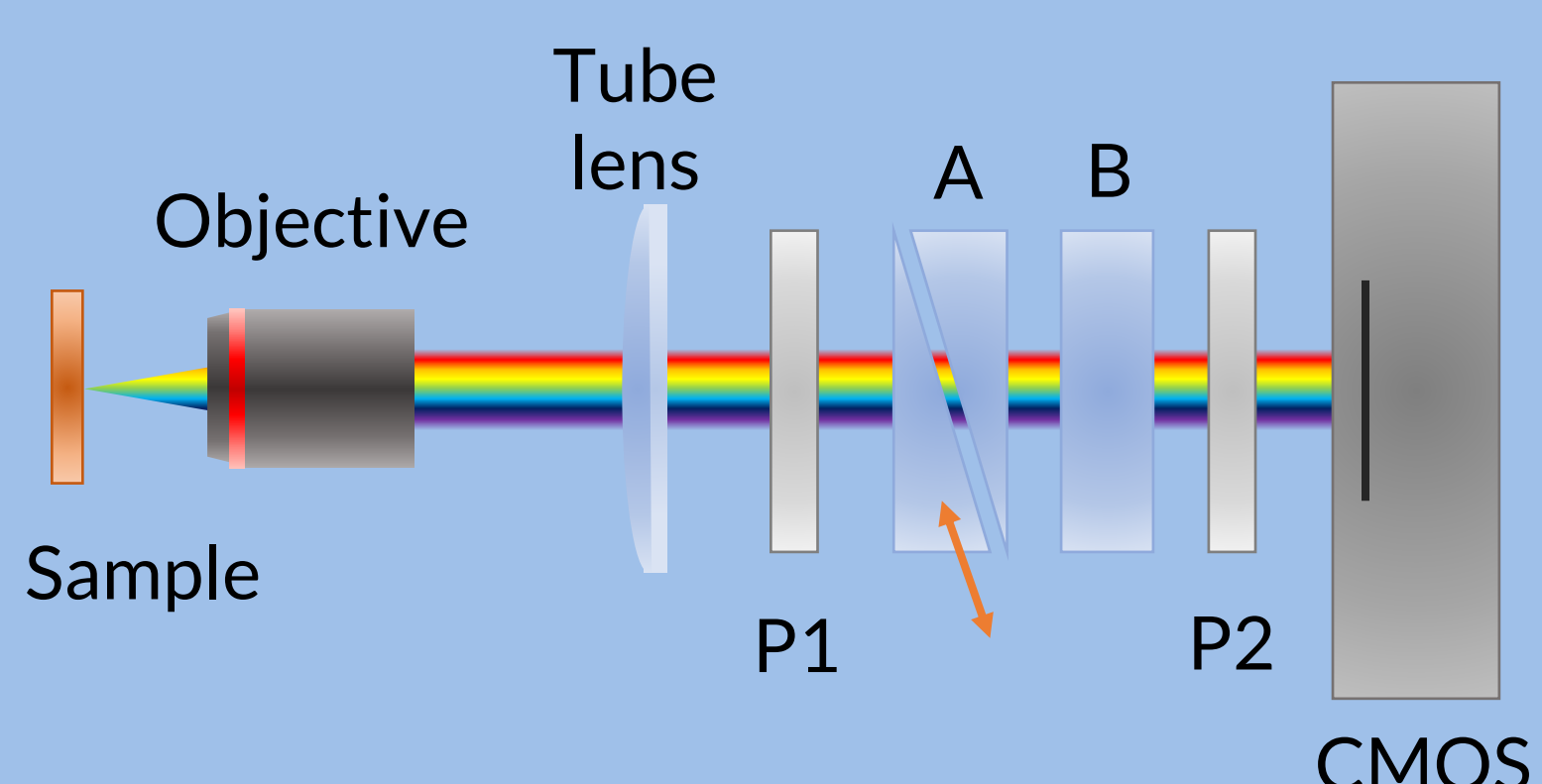
PHOTOLUMINESCENCE

➔ Laser excitation: 532nm



MICRO

Hyperspectral camera coupled to a **standard microscope** to perform diffuse reflectance and photoluminescence analysis of **µ-samples**



Typical FOV: 100µm x 100µm

➔ To identify materials in cross section

PHOTOLUMINESCENCE

Investigate cross section of *Violino piccolo "Bracco", Storioni L., 1793*

In collaboration with:
M. Albano, G. Fiocco, M. Malagodi

